



Technical Rider Sound and lighting

If using all our own equipment we need:

In advance, an idea of the venue size and approximate audience numbers.

For speakers two (roughly) 1mx1m areas for the speakers either side of the stage, to give some clearance for the audience.

An appropriate safe route for the multicore from stage to mix position.

A mix position ideally at the edge of or next to the audience area, in front of the band (the opposite end of the room would be preferable).

A table for the engineer would be appreciated. To give an approximate size, a table at which two people could eat sitting next to each

other would be suitable. A single-width desk is acceptable provided we can use the same amount of space again, stacking equipment on the multicore reel.

Approximately 4kW power for lighting

For sound about 1.5kW for each 50 people expected in the audience (a single socket can in theory provide about 3kW, but it also depends on the load on the other sockets). For gigs with more than 200 people, we will arrange power.

When using in-house PA/engineer:

THE FIVE-PIECE LINE UP IS:

Female vocal

Guitar

Bass

Drums

Keyboards (with amps), backing vocal

MICROPHONES:

Female vocal mic (Beta57, Sennheiser E935, SM57, or SM58 in order of preference)

A regular XLR microphone cable from the keyboard player's (own) microphone

A Stereo DI for the keyboard rig

A microphone on the guitar cabinet (we like Sennheiser E906, but an E606 or an SM57 is fine)

A DI feed from the Bass Head, or in-line DI box as the engineer prefers

Drum kit microphones as needed for the performance space but likely to include at least:

Kick (we use a Beta52)

Snare (we use Beta56 and/or SM57)

Hat (we use Rode NT5 or AKG Perception 150)

MONITORING:

4 wedges, 5 if you have them.

At least 2 but ideally 4 monitor mixes

Vocal+bass: lead vocal, keys, guitar

Guitar: lead vocal, keys, bass

Keys: backing vocal, lead vocal, guitar

Drums: lead vocal, bass, guitar, kick, snare

FRONT OF HOUSE:

At least 9 mono channels to the desk, more as needed for the drum kit (for larger spaces)

A PA suitable for the space. The absolute smallest we use is a decent pair of speakers at 450W each with a 15-inch main driver and a horn (letting the backline amps do some of the work).

LIGHTING:

General cover for the stage area in a selection of colours, which ideally change during the set

Some effect lighting, is also desirable.

Note: Please email any queries to bookings@fusionorchestra2.com



General information

Advice in advance:

Please provide as much information as possible on unloading arrangements for band equipment, access to the venue – times and directions, and parking for equipment vehicle and band's own vehicles.

Please provide information on soundcheck times, performance times, and venue clearance times.

Preferences:

If possible, use of a dressing room with direct access to the stage is preferred. Washing facilities and a WC within, or close to, the dressing room are desirable.

Refreshments for the band would be very welcome.

Please email bookings@fusionorchestra2.com